**#67 DAKOTA - IGLESIAS**

One of the trademarks of Tamarit is that the only constant is change. Along a journey that is gradually approaching a hundred edited projects, Tamarit Motorcycles has set as its guideline not to repeat a previous project, no matter how popular or demanded it could be by our future customers, eager to have an exclusive Tamarit custom bike in their garage after catching a glimpse of the graphic content that we post on our networks.

This constant evolution is a challenge, as it implies being in an everlasting search for new ideas, styles or elements to add to the projects that are stacking up in Tamarit's workshop, but at the same time without losing that **Modern Classic** essence of English motorcycles. Despite the mechanical, legal or aesthetic limitations that we impose to ourselves (as they say in the workshop: "We love challenges!"), we always have it our way and offer something new and never before edited to our exclusive clients.

Many may remember the DAKOTA project, one of the first powerful **Thruxton 1200 R** that landed in our desk, and the first to feature the original Café Racer fairing, as well as the side covers that were named by this same project and which are now enjoyed by Thruxton R riders from Los Angeles to Osaka. At Tamarit we like stories of revolution and renaissance, in the most metaphorical way, so we enjoyed transforming Thruxt8n (Tamarit's first project) into the beautiful Juna, and now it's Dakota's turn to be back under the spotlight as DAKOTA - IGLESIAS.

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The progression from one project to another comes from the performance components that Ramiro (customer, friend and then partner in Tamarit Motorcycles) wanted to add to his Thruxton, after some years taking the center stage in the streets of Madrid. This way, Dakota - Iglesias would be upgraded with a new Free Spirit filter system that worked so well on projects like Malasangre, as well as custom Kineo wheels that change the look of the bike completely, pushing the boundaries of that classic racing look. The HotRod exhausts from the Italian brand MASS, add a badass touch that fits like a glove to the whole transformation.

A good coat of paint was the obvious extra to add once the bike entered the Tamarit's workshop, keeping the Cromo80 that was so remarkable in the original project, and on the other hand, changing the crimson touch for a turquoise blue tone.

This project is really special for the whole Tamarit team, not only for working again on one of our motorcycles, but also for the fact that Dakota was made for our client, and Dakota - Iglesias has been built for one of the members of the Tamarit company in the same way, according to their taste and preference.

**“A Thruxton R entered the workshop as a regular Triumph, and a unique Tamarit came out. And for the record, two times.”**

Dakota Iglesias perfectly depicts Tamarit's change along its projects, not only from the aesthetic point of view, but also in its essence and influence level in the current scene of classic motorcycles transformations. That desire for pushing the limits, the quality and innovation of the transformations has certainly also had an impact on the company itself, as its structure has evolved according to the projects that have been released from his garage, always in search of perfection through specialization in what Tamarit does best.